

Op/ED Project
May 31, 2010
John Molson Building (MB 5-215)
10 a.m. to 5 p.m.
Corner of Guy and de Maisonneuve
Downtown Campus, Concordia

"The OpEd Project Workshop is an interactive writing session led by Catherine Orenstein – journalist, scholar and founder of The OpEd Project (based in NYC). This workshop, targeted to Canadian scholars who wish to share their research more widely, provides resources and skills to write effective popular media articles and columns. The OpEd Project both in Canada and the US aims to expand the range of voices in public policy debate." This event is only for registered participants. For more information contact: Philip Savage <savagep@mcmaster.ca> or Sarah Marinelli, <marines@mcmaster.ca>. Thanks to the sponsors for this event: Media@McGill and the Dean of Humanities, McMaster University.

DAY 1: CCA 2010 – June 1, 2010 – Communications & Journalism (CJ Building), Loyola Campus, Concordia

Time 8:30- 9:00	COFFEE AND BRIEF WELCOME (CJ ATRIUM) – Rae Staseson, Chair, Communications & Linda Kay, Chair, Journalism							
9:00- 10:30	Block A CJ 5-223 Panel 1A Networks and their Historical Connections (MHS) Stolow 2093 Daro 2158 Natale 2162 Latzko-Toth 2265 CHAIR: Chapman	Block B CJ 2-409 Panel 1B Public Journalism Lynch 2195 Gasher 2199 Nielsen 2341 Schneider 2009 CHAIR: Lynch	Block C CJ 3-307 Panel 1C Theory and History (MHS) Arvatu 2291 Trudel 2347 Darroch 2389 Eaman 2113 CHAIR: Buxton	Block D CJ 4-240 Panel 1D Fantasies, Realities, Identities, Encounters: Stories about Cooks, Chicken Nuggets, Kids and Mint Tea Gregus 2399 Elliott 2133 Grabovschi & Campos 2496 Mihalache 2130 CHAIR: Mihalache	Block E CJ 3-306 Panel 1E Roundtable: Media Divides: Communications Rights (PRG) Shtern 2046 Shade, McIver Barney (Discussant) CHAIR: Shtern	Block F CJ 5-305 Panel 1F Communication and Climate Change Panel 2417 Greenberg & MacAulay 2415 Demerling & Knight 2103 Smart 2407 Bhatia 2409 Russill 2403 CHAIR: Greenberg	Block G CJ 4-246 Panel 1G CRTC & Broadcasting Policy (PRG) Taylor 2372 Salamon 2451 R. Sutherland 2456 Bonin 2052 Thorn 2245 CHAIR: Savage	Block H CJ 4-320 Panel 1H GMS Journalism in Old and New Media Brown 2010 Drolet 2109 Capurro 2149 Kealey 2570 CHAIR: Brin
10:30 10:45	BREAK							

10:45 – 12:15	Panel 2A CJ 5-223 Media, History and Mass Culture (MHS) Jacques 2426 Moore & Kaketsis 2443 Delmas 2171 Keightley 2287 CHAIR: MacLennan	Panel 2B CJ 2-409 Science and Journalism Secko & Amend 2193 Knight 2238 Rowe 2548 CHAIR: Gasher	Panel 2C CJ 3-307 Media Persuasion (MHS) S. Henderson 2032 McNally 2243 Scanlon 2312 Kuffert 2062 CHAIR: Kuffert	Panel 2D CJ 4-240 War, Violence & Media Rosen 2446 Gordon 2463 Gardner 2437 CHAIR: Jiwani	Panel 2E CJ 3-306 Communication for Development (ICD) Smeltzer 2526 Pyati 2527 Shtern 2527 Paré & Smeltzer 2527 Chee 2280 CHAIR: Smeltzer	Panel 2F CJ 5-305 Commoning in the Communication Society (MC) Jeffries 2315 Dyer Witheford 2517 Kidd 2423 Uzelman 2392 CHAIR: Jeffries	Panel 2G CJ 4-246 Versions of the Electronic Archive (MC) Straw Charles Mickiewicz 2379 CHAIR: Straw	Panel 2H CJ 4-320 Science, Health and Technology GMS Aceti 2042 Gratton-Gagné 2090 Gentillon 2206 Goyette 2242 CHAIR: Millerand
12:15 – 1:15	LUNCH & CCA AGM – ATRIUM CJ BUILDING, LOYOLA Grad AGM: 5 th Floor Lounge, CJ Building							
1:15 – 2:45	Panel 3A CJ 5-223 Media Ecology and the Changing State of Communication and Media Studies 2555 Lipton E. Rose Grosswiler Reilly Flayhan CHAIR: Lipton	Panel 3B CJ 2-409 Panel: Editing and Publishing Harold Innis's Unpublished Writings: History of Communications (1940-1952) & an Autobiographical Memoir (1952) (MHS) Buxton 2360 Heyer 2360 Cheney 2360 CHAIR: Stalow	Panel 3C CJ 3-307 Placing Sound Roburn 2395 Chen 2474 Akiyama 2499 Fauteux 2498 CHAIRS: Roburn & Chen Respondent Paquette	Panel 3D CJ 4-240 Vital Communication: Exploring Information 'Life' Between Human, Animal and Machine Panel: 2507 Hamilton 2493 Shiga 2511 Robinson 2497 CHAIR: Shiga	Panel 3E CJ3-306 Health and Communication Kushniryk & Wertz 2256 Berry 2284 Ironstone-Catterall 2335 Campbell 2353 CHAIR: Ironstone-Catterall	Panel 3F CJ 5-305 Culture, Ideology & International Communication (ICD) McPhail 2069 Douai 2023 A. Sutherland 2001 Padovani 2321 CHAIR: McPhail	Panel 3G CJ 4-246 Social Media Matrix 2286 Reyes Garcia 2577 Nicholson 2281 L. van Wyck2220 CHAIR: Staseson	Panel 3H CJ 4-320 Cultural Studies GMS Brassard 2026 Dick 2066 Bellerive 2259 CHAIR: Condeza
2:45-	BREAK							

3:00								
3:00 – 4:30	Panel 4A CJ 5-223 Embodied Culture Ghebaur – 2361 Lussier – 2368 Guèvremont, Perreault, & Taylor 2170 CHAIR: Lalancette	Panel 4B CJ 2-409 Ethnic Media (RM) Marcheva 2227 Hirji 2455 Aguayo 2314 Njepang 2302 CHAIR: McAllister	Panel 4C CJ 3-307 On Material Worlds (MC) Panel 2275 Moonsammy 2244 Kuruc 2296 Truman 2275 Smith-Kennedy 2216 CHAIR: Allor	Panel 4D CJ 4-240 Mediating Environments: Gardens and Landscapes McKim 2365 Paquette 2306 Davis 2324 CHAIR: Gagnon & Despard	Panel 4E CJ 3-306 Joint Panel with History: Canadian Media and Politics (MHS) Koerber 2472 Cairns Bowness 2153 Allen CHAIR: Vipond	Panel 4F CJ 5-305 Gender & Journalism (J) Sampert 1977 Cross 2348 Clarke 2431 Grandy 2490 CHAIR: G.G. Robinson	Panel 4G CJ 4-246 Lived Culture & Communication (MC) Burman 2506 Manjikian 2533 Boutros 2539 Aylwin 2257 CHAIR: Roth	Panel 4H CJ 4-320 Global Issues GMS Hayes 2212 Khayat 2441 Zhang 2505 CHAIR: Gardiner
4:30-6:00	Introduction by S. Gabriele <p style="text-align: center;">KEYNOTE SPEAKER: LISA GITELMAN “From Format to Genre: A Note on Documentary Culture” (SP S110)</p>							
6:00-9:00	RECEPTION and BOOK LAUNCHES CCA PRIZE and the G.G. ROBINSON PRIZES (ATRIUM – CJ BUILDING) DJ: Owen Chapman							

CCA 2010 – June 2, 2010 – John Molson Building, Downtown Campus, Concordia

Time								
9:00-10:30	Block A MB 6-255 Panel 1A Journalism – Core Values Chernomas 2067 Bass 2072 Ghaseminejad 2219 Shapiro 2397 CHAIR: Knox	Block B MB 5-275 Panel 1B Communication Technologies and the Idea of History (MHS) Martino 2484 Pietrzyk 2053 Terzic 2546 CHAIR: Acland	Block C MB 5-245 Panel 1C Emerging Tech and Media Theory Vieta 2273 Cote 2340 Mitchell 2547 McKelvey 2530 CHAIR: Barney	Block D MB5-265 Panel 1D Labour and Communicative Capitalism Brophy 2384 Cohen de Peuter N. Hennessy 2400 CHAIR: Shade	Block E MB 5-255 Panel 1E Intellectual Property & Information Policy Wagman & Urquhart 2405 Reilly 2098 Rees 2177 Dakroury 2488 CHAIR: Urquhart	Block F MB 5-215 Panel 1F Development & Communications Discourse Nakanuku 2232 Knezevic 2346 Khan 2425 Schnoor 2285 CHAIR: Moumouni	Block G MB 6-240 Panel 1G Organizational Communications Cooren 1988 McDonald 2017 Fayad & Lambotte 2262 Fox 2512 CHAIR: Fayad	Block H MB 6-425 Panel 1 H Gouvernance et communication 1: Problématisations George 2102 Mondoux Sénécal 2359 Loum Kane 2202 CHAIR: Kane
10:30-10:45	BREAK							
10:45-12:15	Panel 2A MB 6-255 Audiences and Foreign News (J) Goodrum, Godo & Pope 2467 Eid & Al-Hashash 2356 CHAIR: Pope	Panel 2B MB 5-275 Mass Culture and Its Institutions (MHS) Bannerman 2079 Porter 2354 Niquette 2477 Nesselroth-Woyzbun 2501 CHAIR: Niquette	Panel 2C MB 5-245 Communication and Power GMS Doucet 2134 Mackrael 2412 Amend 2205 Lemarier-Saulnier 2092 CHAIR: Brin	Panel 2D MB 5-265 Emerging Media and Politics 1 Doran 2055 Sorochan 2442 Peekhaus 2024 Draper 2073 CHAIR: Giasson	Panel 2E MB 5-255 Labour Issues in Journalism Nait-Bouda 2128 Gomez 2578 Compton & Benedetti 2207 Newhook 2203 CHAIR: Waddell	Panel 2F MB 5-215 Strategic Invisibilities (RM) Palacios 2088 Lee 2100 Wong 2123 Agard 2278 CHAIR: & Respondent Mahrouse 2146	Panel 2G MB 6-240 Theoretical & Methodological Challenges to Social Media Studies Elmer 2460 Werbin 2371 Milberry 2586 Langlois 2475 Chair: Elmer	Panel 2H MB 6-425 Gouvernance et communication II: enjeux économiques et politiques du secteur culturel (2300) Kane 2147 Aubin 2313 Ménard 2582 CHAIR: George 2300

12:15 – 1:15	<p>LUNCH CJC AGM MB 14-250 Interest group meetings: Room MB 6-260</p>							
1:15 – 2:45	<p>Panel 3A MB 6-255 Classroom to Newsroom (J)</p> <p>Vallance-Jones 2491 McNeilly 2445 Currie 2258 Srivastava & Neil 2277</p> <p>CHAIR: Toughill</p>	<p>Panel 3B MB 5-275 Media History & Sound (MHS)</p> <p>Theberge 2559 Devine 2561 Everrett 2562 Hecker 2534</p> <p>CHAIR: Theberge</p>	<p>Panel 3C MB 5-245 On Civility</p> <p>Sawchuk 2536 Henderson 2459 Nadeau 2458</p> <p>CHAIR: Henderson</p>	<p>Panel 3D MB 5-265 First Nations & Media</p> <p>Crandall 2401 Jones 2241 O'Donnell, Milliken & Chong 2132 Brady 2574</p> <p>CHAIR: Roth</p>	<p>Panel 3E MB 5-255 Parliamentary Discourse</p> <p>Cairns & Ferguson 2070 Goldie 2143 Sevigny & Savage 2094 Malik 2218</p> <p>CHAIR: Savage</p>	<p>Panel 3F MB 5-215 Screens and Images</p> <p>Lester 2503 Diduck 2096 Lombardo & Angélini 2482</p> <p>CHAIR: Acland</p>	<p>Panel 3G MB 6-240 Global Flows of Refugees and Migrants: Discursively Managing and Remaking the Economic North</p> <p>McAllister 2124 Padilla 2121 Moldes Singh 2292</p> <p>CHAIR: McAllister</p>	<p>Panel 3H MB 6-425 Rethinking Research</p> <p>Provencal 2476 Chapman 2352 Morrison 2332 Mohabeer 2247</p> <p>CHAIR: Sikka</p>
2:45-3:00	BREAK							
3:00 – 4:30	<p>Panel 4A MB 6-255 Feature Writing in Journalism</p> <p>Gillespie 2035 Farr 2035 Hays Shapiro</p> <p>CHAIR: Gillespie</p>	<p>Panel 4B MB 5-275 Mediated Spectacles & Cultural Consumption</p> <p>Lam 2174 Rennie 2047 deWaard 2260 Roth 2509</p> <p>CHAIR: Mohabeer</p>	<p>Panel 4C MB 5-245 New Media and Art</p> <p>Charrieras 2468 Madden 2510 Morris 2369 Martin 2362</p> <p>CHAIR: Chapman</p>	<p>Panel 4D MB 5-265 Intertextualities</p> <p>Massicotte 2411 Gutenko 2249 Nelson 2357 Emmertson 2410</p> <p>CHAIR: Hancox</p>	<p>Panel 4E MB 5-255 Digital Interfaces</p> <p>Watson 2589 Bergstrom & Paradis 2462 Buiani – 2543</p> <p>CHAIR: Murphy</p>	<p>Panel 4F MB 5-215 Education (TEM)</p> <p>Guilar 1990 Alcantara 2148 Thurlow 2235 Lipton 2309</p> <p>CHAIR: Guilar</p>	<p>Panel 4G, MB 6-240 Corporate Discourse</p> <p>Sumner 2538 Cukier, Ryan & Hodson 2550 Coulter 2576</p> <p>CHAIR: Shade</p>	<p>Panel 4H MB 6-425 Advocacy, Activism and Agendas</p> <p>Landry 2068 Grosenick 2209 Chernov 2107 Jeppesen 2370</p> <p>CHAIR: Lentz</p>
4:30-6:00	<p>Introduction by Will Straw</p> <p style="text-align: center;">KEYNOTE SPEAKER: TOBY MILLER</p>							

	<p align="center">“Why Do So Many First World Academics Think Cultural Imperialism is Old Hat When So Many Other People Don't?” MB S2-210</p>
6:00-7:30	<p align="center">JOINT RECEPTION WITH FSAC (Location: Grey Nuns Building)</p>
7:30	<p align="center">PANEL: THE IMAGE MILL DB CLARKE THEATRE (Doors open at 7 p.m.)</p> <p>"Originally created to celebrate Quebec City's 400th anniversary in 2008, renowned theatre and film director, Robert Lepage and Ex Machina created The Image Mill, a nocturnal outdoor spectacle of moving images, sound and light projected onto a giant screen refashioned from 81 grain silos in Quebec's harbour district. Thousands of spectators will continue to view this open-air projection representing Quebec history, as it is restaged every summer through 2012. An exclusive Congress event will present an evening with The Image Mill, including an abridged version on a theatre screen, architectural maquettes, and an exhibition of related artifacts. An interdisciplinary roundtable will engage experts in film and architecture, national histories and commemoration, to explore the artistic and technological legacies of public representations of history."</p>

CCA 2010 – June 3, 2010 – John Molson Building, Downtown Campus, Concordia

9:00-10:30	<p>Block A MB 5-255 (58) Panel 1A Roundtable: Reframing Social Justice</p> <p>Shade 2390 T. Hennessy, Moll, Greenberg, Smeltzer</p> <p>CHAIR: Shade</p>	<p>Block B MB 5-275 (60) Panel 1B Canadian Cultural Policy</p> <p>Beale 2584 Deveau 2587 Woo 2588 Pickersgill 2584</p> <p>CHAIR: Beale</p>	<p>Block C MB 5-245 (58) Panel 1C Diversity in Journalism</p> <p>McMahon 2432 Perigoe 2282 Lindgren 2074 Charmakeh 2129</p> <p>CHAIR: Gasher</p>	<p>Block D MB5-265 (60) Panel 1D Communication & Governance</p> <p>Dawson 2418 Mawani 2430 Raboy, Padovani and Hintz</p> <p>Chair: Kuffert</p>	<p>Block E MB 6-255 (52) Panel 1E Technologie, médias et société</p> <p>Ben Affana 2464 Makhloufi 2253/2248 Hare & Darani, 2239 CHAIR: Ben Affana</p>	<p>Block F MB 5-215 (60) Panel 1F Organizational Communication and PR</p> <p>Cordelier 2115 David & Motulsky, 2234 Casemajor 2165 FitzGerald 2172</p> <p>CHAIR: Cordelier</p>	<p>Block G MB 6-260 (50) Panel 1G (AD) Culture and Communication</p> <p>Madeley 2041 Jaya & Ahmed 2552 Ng 2145 Dechief 2473</p> <p>CHAIR: Ironstone-Catterall</p>	<p>Block H MB 6-425 (42) 1H Networked Worlds</p> <p>Hanke 2339 van der Veen 2523 Ryan 2565 Choukah 2502</p> <p>CHAIR: Hanke</p>	<p>Block I MB S2-135 Collaboration in Practice: The Role of Technologies</p> <p>Heaton 2382 Millerand 2540 Proulx & Millette 2529</p> <p>Chair: Heaton</p>	
<p>10 a.m. to 12</p> <p align="center">Critical Landscape Studies Panel, FOFA Gallery, EV Building, 1515 St. Catherine's Street (around the corner from the John Molson's Building)</p> <p align="center">P. van Wyck, 2187 2521, Staseson 2204, Zilberstein 2184, Didur 2233, Sloan 2255 CHAIR: Sawchuk</p>										
<p>10:30 – 1045</p> <p align="center">BREAK</p>										
10:45-12:15	<p>Panel 2 A MB MB 5-255 Convergence</p> <p>Carbasse 2210 Bernier 2328 Brin & Soderlund 2330 Pritchard 2322</p> <p>Chair: Brin</p>	<p>Panel 2B MB 5-275 Children, Youth and Media (MC)</p> <p>Caron 2065 Quail – 2583 Campos & Grabovschi – 2454 Hasinoff - 2310</p> <p>CHAIR: Grabovschi</p>	<p>Panel 2C MB 5-245 Gendered Representations and Consumption (SG)</p> <p>Wilhelm 2217 MacLennan 2466 Cruickshank 2393</p> <p>CHAIR: S. Jeppesen</p>	<p>Panel 2D MB5-265 Gaming</p> <p>Rueff 2176 Fratiloiu 2169 Livermore 2544</p> <p>CHAIR: M. Gagnon</p>	<p>Panel 2E MB 6-255 U de M 30th Anniversary Panel</p> <p>Benoît-Barné Boudon Cooren Méar Taylor</p> <p>CHAIR: Cooren</p>	<p>Panel 2F MB 5-215 War, Visuality and Cultural Memory</p> <p>Foster 2381 Fremeth 2396 Engle 2406 Lamasanu - 2545</p> <p>CHAIR: Jiwani</p>	<p>Panel 2G MB 6-260 Mediations of Race</p> <p>Hawreliak 2518 Hancock 2450 Rambukkana 2551 King 2173</p> <p>CHAIR: Abraham</p>	<p>Panel 2H MB 6-425 ICTs – Policies and practices (Emerging Media & Politics II)</p> <p>Ben Moussa 2524 Bhattacharya 2549 Hintz 2519 Touir 2078</p> <p>Chair: Shade</p>		

					(followed by lunch)				
12:15 to 1:15	LUNCH								
1:20 – 2:30	<p>Panel 3A MB 5-255 Bloggers’ Universe 2465</p> <p>Godo, Thom & Goodrum 2465 Coyne 2422</p> <p>CHAIR: Godo</p>	<p>Panel 3B MB 5-275 Cultural Production as Intervention (MC) 2449 Wallace 2448 Luka 2535 Millette 2457/2592</p> <p>CHAIR: Allor</p>	<p>Panel 3C MB 5-245 9/11 and aftermath (RM & J)</p> <p>Odartey-Wellington 2386 Smolash 2579 Belanger 2015</p> <p>CHAIR: Jiwani</p>	<p>Panel 3D MB5-265 Mediated Cultural Symbols</p> <p>Ali 2200 Devereaux 2429 Downes & Madeley 2040 Lalancette 2086</p> <p>CHAIR: P. van Wyck</p>	<p>Panel 3E MB 6-255 Terms of Use</p> <p>Shepherd, Fisher, Hogan & Zeffiro 2150</p> <p>CHAIR: Werbin</p>	<p>Panel 3F MB 5-215 Communication and Power: Audiences, Democracy and the Aesthetics of Truth</p> <p>Lithgow 2435 Klein 2487 Winton 2438</p> <p>CHAIR: Jeppesen</p>	<p>Panel 3G MB 6-260 Graduate Student Roundtable: - Reflections on the Future of Canadian Communications</p> <p>2516 Moldes, Harvey, Feagan, Gratton-Gagné, Brassard</p> <p>CHAIR: Gratton-Gagné</p>	<p>Panel 3H MB 6-425 Public Voices (J)</p> <p>Crowther 2413 McLean 2085 Gabrial, Mullins & Toman 2391</p> <p>CHAIR: McLean</p>	<p>Panel 3 I MB S2-135 Roundtable From Wireless Spectrum to Mobile Infrastructures</p> <p>Nicholson 2439 Crow Longford Sawchuk</p> <p>Chair: Nicholson</p>
2:30 – 4:30									
PANEL: THE FUTURES OF NEWS AND JOURNALISM IN THE INTERNET AND MOBILE AGE									
DE SEVE CINEMA									
<p><i>À l’occasion du centenaire du quotidien montréalais Le Devoir, en 2010, quatre conférenciers américains, français et canadiens, se joignent au directeur de ce journal indépendant, Bernard Descôteaux, pour réfléchir sur l’avenir des médias à l’ère d’internet et de la mobilité et sur l’état de l’information et du journalisme dans ce contexte changeant.</i></p> <p>On the occasion of Montreal <i>Le Devoir</i>’s 100th anniversary in 2010, four distinguished international panelists working within various news forms such as print media, web-based broadcasting, and participatory internet news forums, join <i>Le Devoir</i> Director, Bernard Descôteaux to reflect on the future of media in the internet age, and the current state of new reporting and journalism. Panelists: Bernard Descôteaux, Director, <i>Le Devoir</i>, Reisa Levine, Producer, CitizenShift, Amy Mitchell, Deputy Director, Pew Project for Excellence in Journalism, Pascal Riché, Editor of <i>Rue89</i>, Geraldine Cahill, Journalist, The Real News Network. The panel will be moderated by Michel Venne, former deputy editor at <i>Le Devoir</i> and founder and Executive Director of the Institut du Nouveau Monde (New World Institute), a Montreal based non partisan organization aimed at civic participation and renewal of ideas in Québec.</p>									

A

Abraham: Chair. *See* Panel 2G, Mediations of Race
 Aceti: 2042.
 Acland: Chair. *See* Screens & Images. *See* The Idea of History
 Agard: 2278.
 Aguayo: 2314.
 Akiyama: 2499.
 Alcantara: 2148.
 Ali: 2200.
 Allen: Media History Panel.
 Allor: Chair. *See* Cultural Production as Intervention. *See* Material Worlds
 Amend: 2205.
 Arvatu: 2291, 1
 Aubin: 2313.
 Aylwin: 2557.

B

Bannerman: 2079.
 Barney: Discussant.
 Bass: 2072.
 Beale: 2584. ; Chair. *See* 1B, Cultural Policy
 Belanger: 2015.
 Bellerive: 2259.
 Ben Affana: 2464. ; Chair. *See* Technology, Media & Society
 Ben Moussa: 2524.
 Benoît-Barné, Boudon Cooren Méar Taylor: 30th Anniversary Panel, U de M.
 Bergstrom & Paradis: 2462.
 Bernier: 2328.
 Berry: 2284.
 Bhatia: 2409.
 Bhattacharya: 2546.
 Bonin. *See* CRTC Broadcasting PRG; 2052.
 Boutros: 2539.
 Bowness: 2153.
 Brady: 2574.
 Brassard: 2026.

Brin: Chair. *See* Convergence. *See* Journalism in Old & New Media
 Brin & Soderlund: 2330.
 Brophy: 2384.
 Brown: 2010.
 Buiani: 2543.
 Burman: 2506.
 Buxton: 2360. ; Chair. *See* 1C Media History

C

Cairns: Media History panel.
 Cairns & Ferguson: 2070.
 Campbell: 2353.
 Campos & Grabovschi: 2454.
 Capurro: 2149.
 Carbasse: 2210.
 Caron: 2065.
 Casemajor: 2165.
 Chapman: 2352. ; Chair. *See* 4C New Media and Art. *See* Networks and their Historical Connections
 Charles: 2392.
 Charmakeh: 2129.
 Charrieras: 2468.
 Chee: 2280.
 Chen: 2474.
 Cheney: 2360.
 Chernomas: 2067.
 Chernov: 2107.
 Choukah: 2502.
 Clarke: 2431.
 Cohen: 2384.
 Compton & Benedetti: 2207.
 Condeza: Chair. *See* Cultural Studies, GMS
 Cooren: 1988. ; Chair. *See* 30th Anniversary panel
 Cordelier: 2115. ; Chair. *See* Organizational Communication & PR
 Cote: 2340.
 Coulter: 2576.
 Coyne: 2422.
 Crandall: 2401.
 Cross: 2348.

Crow: 2439.
 Crowther: 2413.
 Cruickshank: 2393.
 Cukier, Ryan & Hodson: 2550.
 Currie: 2258.

D

Dakroury: 2488.
 Daro: 2158.
 Darroch: 2389.
 David & Motulsky: 2234.
 Davis: 2324.
 Dawson: 2418.
 de Peuter: 2384.
 Dechief: 2473.
 Delmas: 2171.
 Demerling & Knight: 2103.
 Despard: 2305. ; Chair.
 Deveau: 2587.
 Devereaux: 2429.
 Devine: 2561.
 deWaard: 2260.
 Dick: 2066.
 Diduck: 2096.
 Didur: 2233.
 Doran: 2055.
 Douai: 2023.
 Doucet: 2134.
 Downes & Madeley: 2040.
 Draper: 2073.
 Drolet: 2109.
 Dyer-Witthford: 2517.

E

Eaman: 2113.
 Eid & Al-Hashash: 2356.
 Elliott: 2133.
 Elmer: 2460. ; Chair. *See* Theoretical & Methodological Challenges
 Emerton: 2410.
 Engle: 2406.
 Everett: 2562.

F

Farr: 2035.
 Fauteux: 2498.
 Fayad: Chair. *See* Organizational Communications
 Fayad & Lambotte: 2262.
 FitzGerald: 2172.
 Flayhan: 2555.
 Foster: 2381.
 Fox: 2512.
 Fratiloiu: 2169.
 Fremeth: 2396.

G

Gabrial, Mullins & Toman: 2391.
 Gabriele: Introduction. *See* Gitelman, Keynote
 Gagnon: Respondent.
 Gagnon, M.: Chair. *See* Gaming
 Gardiner: Chair. *See* GMS Global Issues
 Gardner: 2437.
 Gasher: 2199. ; Chair. *See* Diversity in Journalism
 Gentillon: 2206.
 George: 2102.
 George 2300: Chair. *See* Gouvernance II
 Ghaseminehad: 2219.
 Ghebaour: 2361.
 Giasson, Thierry: Chair. *See* Emerging Media & Politics I
 Gillespie: 2035. ; Chair. *See* Feature Writing in Journalism
 Gitelman, Lisa: Keynote June 1.
 Godo: Chair. *See* 4C, Bloggers' Universe
 Godo, Thom & Goodrum: 2465.
 Goldie: 2143.
 Gomez: 2578.
 Goodrum, Godo & Pope: 2467.
 Gordon: 2463.
 Goyette: 2242.
 Grabovschi: Chair. *See* Children, Youth and Media
 Grabovschi & Campos: 2496.

Grandy: 2490.
 Gratton-Gagné: 2090. ; Chair. *See* Graduate Student Roundtable
 Greenberg: 2390. ; Chair. *See* 1F, Climate Change
 Greenberg & MacAulay: 2238.
 Gregus: 2399.
 Grosenick: 2209.
 Grosswiler: 2555.
 Guèvremont, Perreault, & Taylor: 2170.
 Guilar: 1990. ; Chair. *See* Education
 Gutenko: 2249.

H

Hamilton: 2493.
 Hancock: 2450.
 Hancox: Chair. *See* Intertextualities
 Hanke: 2339. ; Chair. *See* Networked Worlds
 Hare & Darani: 2239.
 Hasinoff: 2310.
 Hawreliak: 2518.
 Hays: missing number.
 Heaton: 2382. ; Chair. *See* Collaborative Practice
 Hecker: 2534.
 Henderson, L.: 2459/2548. ; Chair. *See* On Civility
 Henderson, S.: 2032.
 Hennessy, N.: 2400.
 Hennessy, T.: 2390.
 Heyer: 2360.
 Hintz: 2519.
 Hirji: 2455.

I

Ironstone-Catterall: 2335. ; Chair. *See* Culture and Communication. *See* Health and Communication

J

Jacques: 2426.
 Jaya & Ahmed: 2552.

Jeffries: 2315. ; Chair. *See* Commoning in the Communication Society
 Jeppesen: 2370. ; Chair. *See* 3F Communication and Power. Panel 2C Gendered Representations
 Jiwani: Chair. *See* 2D, 911 and Aftermath. *See* Panel 3C, War, Visuality. *See* 2F, War, Violence
 Jones: 2241.

K

Kane: 2147. ; 2202. ; Chair. *See* 1H, Gouvernance I
 Kealey: 2570.
 Keightley: 2287.
 Khan: 2425.
 Khayat: 2441.
 Kidd: 2423.
 King: 2173.
 Klein: 2487.
 Knezevic: 2346.
 Knight: 2238.
 Knox: Chair. *See* Journalism, Core Values
 Koerber: 2472.
 Kuffert: 2062. ; Chair. *See* Media Persuasion
 Kuruc: 2296.
 Kushniryk & Wertz: 2256.

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